

JEF AÉROSOL

Biography



Known for his portraits of personalities such as Lennon, Hendrix, Basquiat, Dylan, Mandela... as well as for his creations dedicated to anonymous street people: musicians, passers-by, children whose life-size silhouettes he paints in black and white, Jef Aérosol has left his mark on the walls of many cities: Paris, London, Lisbon, Madrid, Barcelona, Venice, Rome, Amsterdam, Chicago, San Francisco, Los Angeles, New York, Brussels, Zurich, Beijing, Tokyo, Palermo, Dublin, Belfast, Ljubljana, Athens, Reunion, Tours, Lyon, Lille...

His legendary "sitting kid" can be found on the Great Wall of China and in 2011, he created his largest stencil to date (350 m²) in Beaubourg

(Paris), on Place Stravinski, opposite the famous Jean Tinguely - Nikki de St Phalle fountain, close to the Centre Georges Pompidou, entitled "Chuuuttt!!!". His museum presence has also been appreciated at the Musée des Avelines in France, where a major solo exhibition was devoted to him in 2011, as well as at the Palais des Beaux Arts in Lille, where a polyptych of his works was presented during the "Babel" exhibition (2012). Jef Aérosol created a fresco on the façade of the Robert Musil Museum in Klagenfurt (Austria) in November 2012. He was also invited by the French Embassy in Tokyo to participate in the prestigious "no Man's Land" event (Nov 2009 - Feb 2010), along with many Japanese and French artists, including Monsieur Chat, Speedy Graphito, Christian Boltanski, Claude Lévêque and Georges Rousse. Jef Aérosol created a large fresco in Brussels for Martin Provost's film with Yolande Moreau "Où va la nuit? He is at the origin of the exhibition "Dites 33", a tribute to the covers of 33 rpm vinyl albums, bringing together a hundred or so artists, which toured from 2005 to 2009 in various places in France and Belgium. Jef Aérosol participated in Nicolas Engel's film, La Copie de Coralie. Also a musician, he has played, toured and recorded with various bands (Windcatchers, Open Road, Distant Shores...).