

# ABDOULAYE KONATÉ

## Biography

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"The master" this term, used to describe the great African contemporary artist Abdoulaye Konaté, was also chosen as the title of the exhibition devoted to him at the last Dakar Biennale. Born in 1953 in Diré, Mali, this artist lives and works in Bamako. A visual artist, he is a major figure on the contemporary art scene in his country and on the African continent.

After graduating from the National Institute of Arts in Bamako in 1976, he continued his studies at the Higher Institute of Plastic Arts in Havana, Cuba from 1978 to 1985. Head of the Exhibition Division at the National Museum of Mali from 1985 to 1997, he was then director of the Palais de la Culture de Bamako and the

Rencontres photographiques de Bamako from 1998 to 2002. From 2003 to 2016 he directed the Conservatoire des Arts et Métiers Multimédia Balla Fasseké Kouyaté in Bamako. Two guidelines emerge in the work of Abdoulaye Konaté. One is aesthetic and essentially based on the work of colour and composition inspired by his childhood dreams. The other focuses on the major themes of contemporary society (religious fanaticism, social justice, etc.).

## Collections

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**Arken Museum for Moderne Kunst**, Ishøj - Danemark, **Banque des Etats de l'Afrique Occidentale**, Dakar - Sénégal, **Centre Pompidou**, Paris - France, **Dak'Art, Biennale de l'Art Africain Contemporain** - Sénégal, **Fondation Blachère**, Apt - France, **Fondation Guy & Myriam Ullens**, Genève - Suisse, **Fundação Sindika Dokolo** - Angola, **Gare do Oriente**, Lisbonne - Portugal, **Metropolitan Museum of Art**, New York - États-Unis, **Musée National du Mali**, Bamako - Mali, **Musée Bargoin de la Ville de Clermont-Ferrand** - France, **Palais Présidentiel du Mali**, Bamako - Mali, **Smithsonian Museum**, Washington - États-Unis, **Stedelijk Museum Amsterdam** - Pays-Bas, **The Tang Teaching Museum**, Saratoga Springs - États-Unis