

AMPARO SARD

Biography



Amparo Sard started her career piercing small white papers. Self portraits in surrealistic situations where she was expressing with a very personal language and technique. She continued evolving in her research by enlarging papers and creating white huge fiberglass installations or aluminum sculptures. Today Sard uses all kind of materials: resin paintings, polyurethane, videos and recently recycled plastic, being also involved in the conservation of the planet and trying to raise awareness. In her work white color represents what we see from eyes out, a linear reading of our environment. Black, deformations or exorbitant dimensions show other kind of images totally opposite. They allow what really

moves us, what we perceive from the eyes inward, what provokes effective emotions, the tension that awakes our intuition.

“Piercing help me to connect everything, breaking the old idea of the image but also a representation of this going trough inside, and hint at its most sinister meaning. To create tension there has to be an initial image, the one that reminds us how it should be, projected by our memory; and a final image, presented to us in the artwork.”

Awards

2018 - Netherlands LXRY List recognition as one of the best 25 artist in the world. 2018

2014 - Golden Medal awarded by the Italian Government to her career.

2005 - First award Rendibu Video, Murcia. Spain.

2001 - Generación 2005 Award Caja Madrid, Madrid, Spain.

2000 - First national award, Deutsche Bank Identity Competition, Barcelona.

First international award, Deutsche Bank Identity Competition, Berlin.

Sa Nostra award (Master of Arts in Media Studies), New York.

First award, Premio Ciutat de Palma, Palma de Mallorca, Spain.