



## SOLY CISSÉ

Soly Cissé is a graduate of the Dakar School of Fine Arts, from which he graduated top of his class. As a child, Soly enjoyed drawing on the Xrays that his father, a radiologist, brought home. Today, he is still fascinated by transparencies, light imposing itself on darkness, the essence of colours. When he paints, his brush reveals a scene, brings light to a story, and frees the characters trapped in the black background.

Soly refuses imitation and abhors illustration. Each work is a creation. Each work gives birth to a new world, to new creatures that are neither completely human, nor completely animal, nor completely legendary.

Soly Cissé paints with a brush, a hand and a knife. He is also an excellent draughtsman. The public has also recently discovered his extraordinary metal sculptures. Soly is a well-known artist in the art world. His reputation has crossed borders and his work has been shown in numerous exhibitions (France, Italy, Germany, Switzerland, Spain etc.). For example, he took part in the exhibition Africa Remix (Centre Pompidou, Hayward gallery), which was an international success. In 2008, the Musée de Dakar organized a retrospective. The Galerie des Tuileries devotes a solo exhibition to him in Lyon in 2013, and in Brussels in 2015. In 2017, he exhibited "Les Mutantes" at the Musée Dapper in Paris. The same year, he presented his work alongside Barthélémy TOGUO at Galerie MAM, as part of the second part of the "TOGUO/CISSE" exhibition, initiated at the Senegalese biennial, Dak'Art, in 2010.

---

"My painting is a struggle."

---

In 2019, his works were featured on several occasions in France, notably in the exhibition "Manature" at La Conciergerie, La Motte-Servolex, as well as in "Un Paysage animal" at Gallery Marion Chauvy in Paris. They were also exhibited in London in the shows "Men and Lives" and "Support Support" at the Sulger Buel Gallery.

In 2018, he participated in the OFF Biennale in Dakar, Senegal, as well as in "Champ de coton" during Dak'Art Off, held at the Fondation Dapper on Gorée Island. His work was highlighted in the exhibition "Incandescence" at the French Institute in Dakar.

These diverse exhibitions illustrate Soly Cissé's international reputation as a contemporary artist and his ongoing involvement in the art world. The OH GALLERY will dedicate an exhibition to him in 2024.

### Collections

- Centre Pompidou - France
- Fondation Blachère - France
- Collection Bassam Chaïtou - Sénégal
- Centro per l'arte contemporanea Luigi Pecci - Italie
- Fondation Dapper - France
- Musée MACMA - Maroc
- CAAC Pigozzi Contemporary African Art Collection - Italie
- Fondation Donwahi - Côte d'Ivoire
- Collection Leridon - France
- Groupe Holder - France
- CBH BANK - Suisse
- NSIA Bank - Côte d'Ivoire
- Résidence Black Rock de Kehinde Wiley - Sénégal
- Fondation Yannick et Ben Jakober (FYBJ) Museo Sa Bassa Blanca - Espagne
- TV | DW - Deutsche Welle - Allemagne
- Collection Eiffage - Sénégal
- Collection Tilder Art - France
- Collection Pigozzi Cannes - France
- Collection JOM