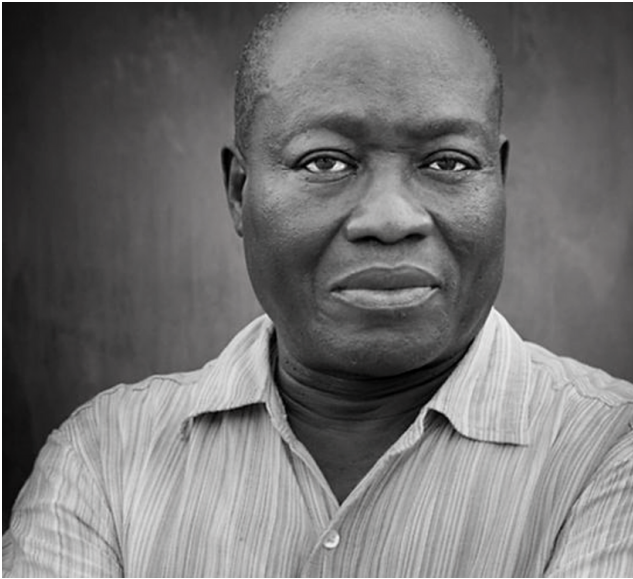


# SIRIKI KY

## Biography

---



Siriki Ky is a Burkinabe sculptor.

Since 1985, he has been present on the international scene, in Italy, Germany, Belgium, France and Canada, but also in Ivory Coast, Mali and Senegal, where he participates in numerous sculpture symposiums. In 1988, he was the initiator of the International Symposium on Granite Sculpture in Laongo, Burkina Faso.

From the granite of Burkina Faso to the snow in Europe, through stone, wood, bronze, iron, Ky Siriki interprets the world, touching at the same time on the revealed and hidden highlights of existence: the real and the unreal, tradition and modernity, the sacred and the profane, the Self and the Other. Part of the first generation of

Burkinabe visual artists to receive academic training, Ky Siriki studied at the Beaux-Arts d'Abidjan and perfected his skills in Pietrasanta, Italy, before settling in Burkina Faso, where he made a name for himself by winning the Prix de la Fondation Afrique en Créations (1996) for his project "Sculpture sur Granit de Laongo", a veritable open air museum.

## Collections

---

**Musée National du Burkina Faso**, Ouagadougou - Burkina Faso, **Musée National du Mali**, Bamako - Mali, **Fondation Blachère**, Apt - France, **Collection Luc Dumoulin**, Bruxelles - Belgique, **Collection Jacques Salomé** - France, **Collection Olivier Plique** - Malte, **Collection J.M. Aulas** - France, **Collection Von Brochowsky**, Gorde - France, **Collection Manservisi**, Bruxelles - Belgique, **Collection M. Nancy**, Londres - Royaume-Uni, **Collection Edem Kodjo**, Lomé, Togo