

Biography Saad Nazih

Originally from Casablanca, the painter Saad Nazih currently lives in Mehdia, in the province of Kenitra. A graduate of the Ecole Supérieure des Beaux-Arts de Casablanca in 2011, he has enriched his initial training for ten years by participating in multiple residencies abroad, in Norway at the art center Gamle Ormelet in 2015, in Poland at the International Festival of Painting Malownisza Barbarka Torun in 2016, but also in Belgium, Thailand, Turkey, Qatar or in 2020 in Rennes at the private residence Le Verger. It is thanks to these encounters and a permanent research work that he explores one of his favorite themes which is the power of money on our lives, undermining both the relationships within the couple and social exchanges. Attentive to the different forms of power, both religious and political, which hinder the free development of individuals, Saad Nazih always offers in his painting a way out to the dream and imagination, where all the tensions are condensed and the wildest desires are fulfilled. If in the attention he pays to miniatures, his work can sometimes evoke the Flemish painting of a Brueghel or a Bosch, it is towards a surrealist aesthetic that most of his paintings tend. Often allegorical, his works are also the vectors of moral values that the spectator can decipher if he knows how to lend an attentive eye to the enigmas that are proposed. For the quality of his work, the painter has received to date several first prizes including that of the Festival of Plastic Arts of Monastir in 2013 in Tunisia, Carrefour National des Jeunes Artistes Peintres in 2015 in Morocco or in 2018 that of the Banque Populaire. He has participated in several exhibitions, both in his native country and internationally, at fairs or represented by art galleries in Denmark, Austria, India or Spain.

Olivier Rachet