

# DOMINIQUE ZINKPÈ

## Biography

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At the base of Zinkpè's work are human-sized sculptures, strange figures made from tree branches, iron wire and textiles. The deformed branches that form the construction of the sculptures at times resemble the roots of the mangrove. These personages combine an animalistic and natural appearance with human characteristics. They refer to social and political situations in Zinkpè's daily life at local, regional and international levels, such as political injustice, religion and AIDS. Among his recent solo shows are 'Parcours intime', Ecole d'Arts Plastiques Paul Belmondo, Rosny-sous-Bois (2012); 'Confessions. Miroirs de l'Intime', Fine Art Studio, Brussels (2013) and 'Ceremonial', Institut Francais, Pointe Noire,

Congo (2013). His group participations include 'The Spirit of Africa: Dominique Zinkpè — LeonPollux', Museum Haus der Volker, Schwaz, Austria (2009); 'VisionaryAfrica', Palais des Beaux-Arts, Brussels (2010); 'Totem', Fondation Jean-Paul Blachere, Apt (2013) and 'Impressions d'Afrique II. Xile Parcours des mondes', Agbessi Contemporary Art, Paris (2013).

## Collections

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**Partage de Territoires, Collection Fondation Zinsou, Bénin/France, Taxi Bonne Arrivée, Collection Arthur Elmer - Allemagne, Taxi Marseille-Algérie, Collection de la Fondation Jean-Paul Blachère - France, Taxi Bamako, Collection du Musée National du Mali - Mali, Collection Chesi Gert - Autriche, Collection Ganiou Soglo - Bénin, Collection Adrien Houngbédji - Bénin, Collection Idelphonse Affogbolo - Bénin, Collection de la Présidence de la République du Bénin Sindika Dokolo Foundacion - UK, Kadist Foundation - France-USA**