



"When an understanding occurs between two colors, it's absolutely wonderful."

MOHAMED HAMIDI

Born on the 7th of August 1941 in Casablanca, Mohamed Hamidi completed his studies at the École supérieure des Beaux-arts in Casablanca. After graduating, he went to France to pursue training at the École nationale supérieure des Beaux-arts and the École des métiers d'art in Paris. As a member of the Casablanca School and a participant in the Manifesto exhibition of The Jemaa el Fna Square in 1969, a collective formed by the painters Mohamed Melehi, Farid Belkahia and Mohamed Chebaa. The artist is already recognisable by his distinctive palette of warm, cheerful colours, highlighting orange and red shades, in his almost erotic, carnal and sensorial themes. Between 1967 and 1975, Mohamed Hamidi became a professor at the Casablanca School of Fine Arts. As a committed and conscious artist, he initiated an operation designed to foster the city of Azemmour's development through arts. Therefore, he invited about twenty painters in 2005

to realise a series of mural paintings in the medina of Azemmour. He is also a founding member of the Moroccan Association of Plastic Arts. In the face of a constantly changing Arab world, the artist has always been able to withstand through his conceptually and formally audacious choices. African to the core, he is also the first Moroccan artist to explore locally rooted languages and subjects through statuary art, music or more generally all the contrasting wealth that our continent can offer to our imagination. Today, Mohamed Hamidi shares his time between Azemmour and Casablanca, and often visits Grasse in France. Since 1958, Mohamed Hamidi has been regularly participating in individual, but also group exhibitions, in Morocco and other parts of the world.

Hamidi's works were able to be admired during the exhibition "Histoire d'abstraction : le cauchemar de Greenberg" at the Pernault-Ricard Foundation in Paris in 2022.

Collections

- Ministère de la Culture, Rabat - Maroc
- Société Générale Marocaine de Banques, Casablanca -Maroc
- MATHAF – Arab Museum of Modern Art, Doha - Qatar
- Musée Bank al-Maghrib, Rabat - Maroc
- Centre George-Pompidou, Paris - France
- Collection Ramzi Dalloul – Liban
- Fondation Actua, Casablanca - Maroc
- Fondation O.N.A. – Maroc
- Fondation Alliances - Maroc
- Banque populaire, Rabat - Maroc
- Chambre des Représentants, Rabat - Maroc
- Office Chérifien des Phosphates, Casablanca - Maroc
- Musée d'Art de Tanger – Maroc
- Mairie de Toulouse – France
- Ambassade de France au Maroc, Rabat - Maroc
- Shems Publicité, Casablanca - Maroc
- Hôpital des Enfants, Rabat - Maroc
- Ministère des Finances, Rabat - Maroc
- Ministère de l'Intérieur, Rabat - Maroc