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"I have always known I was an artist, I have always had it in me."

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## MERIAM BENKIRANE

Meriam Benkirane, a keen observer of the world around her, is a multi-faceted artist. She reveals her talent in the fields of painting, mural and sculpture as well as in digital art and installation. The artist, as gentle as she is determined, uses her intuitions, her sensations, as a major source of inspiration.

Far from the often binary notions of judgment or condemnation, the captivating work of the Casablanca artist born in 1984 is conceived as a true mirror reflecting her analysis of the complexity of an era.

Resolutely nourished by urban effervescence, this interior architect by training expresses herself through geometric forms with vivid and intense chromaticism. As fascinated as she is eroded by the city and the paradoxes it crystallises, Meriam Benkirane recounts her perception of reality. She applies herself to deconstructing artificial and virtual illusions, to questioning new technologies, to questioning the place of the human being in ultra modernity. Meriam Benkirane's works offer a serene analysis, never moralising, of our contemporary urban world and invite reflection and uninhibited thought.

After a solo show in 2022 at Galerie38, Benkirane had the opportunity to participate in the creation of murals during the Jidar Festival in its 2023 edition.

### Collections

- Musée Mohamed VI d'art contemporain, Rabat - Maroc