



---

"How moving are the  
memories of memories."

Stanislaw Jerzy Lec

---

## YACOUT HAMDOUCH

"What I know is that I know nothing", this maxim attributed to Socrates is perfectly in tune with the spirit of Yacout Hamdouch. This artist, born in 1994 in Casablanca, whose humility is matched only by her sensitivity, and who is convinced that learning is a daily and perpetual life lesson, never ceases to experiment and to flee from certainties, in short to learn.

It is in this perspective that she let herself be guided and accompanied during her artistic training by the one she considers her true sensei (Japanese term for "the one who was there before me, who is the guarantor of the knowledge and experience of a technique or a know-how"), her mentor, the Italian artist Nicola Salvatore. Thanks to his advice, she joined the prestigious Academy of Fine Arts in Milan, where she learned, met and gained valuable experience.

*The artist wishes to keep traces of her journey in Italy, of her visits to spatialist or surrealist exhibitions around the world, of her tender and acidic childhood in Morocco, of the unfailing support of her family during the different stages of her life. These traces are her memories, which*

*she captures poetically through works in various materials such as paint, wood or glass. The artist, who is constantly challenging her memory, wants to achieve the most honest possible transcription of her memories - those past moments that are sometimes bright or rainy, sometimes worried or precious. Through his works, the entire cognitive system for collecting and storing information is questioned. Yacout Hamdouch's artistic approach is to intensely and subtly transcribe the transience of a memory, always in a quest for absolute sincerity.*

### Collections

- MACAAL, Marrakech - Maroc
- Musée Mohammed VI, Rabat - Maroc
- Fondation Alliances - Maroc