



“Thanks to my crossbreeding, which is the expression of a high-performance genetic mix and a cultural blend at the cutting edge of the demands of our time, I use art as a training ground.”

MAX BOUFATHAL

Max Boufathal was born in Paris in 1983. He lives in Lormont and works between Bordeaux and Casablanca. In 2002, he entered the Ecole des Beaux-Arts in Nantes, where he developed a highly personal approach to sculpture. In 2007, he was awarded the Diplôme National d'Expression Plastique (DNSEP) in Nantes, with distinction for the quality of his work. In 2008, Max Boufathal embarked on major projects supported by institutions, creating titanic bird sculptures of divinities and monsters for the CAPC, Bordeaux's contemporary art museum. In May 2008, the artist was represented by Galerie Isabelle Suret in Paris, where he confirmed his taste for gigantism with two solo exhibitions. In May 2010, he took part in the OFF of the Dakar biennial, and in November in the Bamako dance biennial with the "Africa Light" collective of artists from African immigrant backgrounds. In 2012, the artist travels to Morocco for a residency with CulturesInterface in Casablanca. He then took part in the Marrakech Biennial and the major exhibition on contemporary Morocco at the Institut du Monde Arabe in 2014. He then exhibited at the Ifa Gallery in Berlin, Stuttgart and the Ghaya Gallery in Tunis. In 2016, Max Boufathal took part in the "Les Réalistes" residency program directed by Fabrice Hyber. He works in collaboration with La Galerie 38, and has exhibited in the Casablanca space as part of a group show, La Vague Blanche, dedicated to the younger generation of artists, as well as completing several residencies with this Moroccan gallery.

Collection

- Musée National du Mali, Bamako, Mali