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Kendell Geers est une figure majeure de l'art contemporain africain, dont les œuvres puissantes explorent les thèmes de l'identité, de la résistance et des héritages complexes de l'histoire. Né en Afrique du Sud pendant l'apartheid, issu d'une famille ouvrière et devenu artiste en exil, le parcours unique de Geers a profondément façonné son langage artistique, défiant toute catégorisation simple.

Avec une pratique ancrée dans un engagement profond envers son identité d'Africain blanc, l'œuvre de Geers témoigne de son engagement durable à appréhender les complexités de la race, du pouvoir et de la justice sociale. Ses œuvres défient les spectateurs, les poussant à confronter des vérités inconfortables et à questionner les notions préconçues, offrant ainsi une exploration nuancée et stimulante de l'expérience humaine. Geers a acquis une reconnaissance internationale dès le début de sa carrière, avec notamment une participation à la Biennale de Johannesburg de 1997 et à Documenta 11 en 2002, sous la direction d'Okwui Enwezor. En 2013, Enwezor a encore renforcé l'importance de Geers en organisant sa rétrospective au prestigieux Haus der Kunst de Munich.

Basé à Bruxelles aujourd'hui, Geers continue de repousser les limites de l'art, créant des œuvres qui résonnent à l'échelle mondiale tout en restant profondément enracinées dans son identité et ses expériences africaines.

Le dernier livre de Geers, "Duchamp's Endgame: da Vinci, Dürer, Ingres, Poussin", est publié par Fonds Mercator et distribué par Yale University Press. C'est un récit passionné sur les mystères fondamentaux de l'œuvre du parrain du Dadaïsme et pape du Surréalisme.

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Kendell Geers is a pivotal figure in contemporary African art, whose powerful works explore themes of identity, resistance, and the complex legacies of history. Born in apartheid-era South Africa, Geers' journey from a working-class family to an artist in exile has profoundly shaped his unique artistic language, defying simple categorization.

With a practice rooted in a deep engagement with his identity as a white African, Geers' oeuvre stands as a testament to his enduring commitment to grappling with the intricacies of race, power, and social justice. His works challenge viewers to confront uncomfortable truths and question preconceived notions, offering a nuanced and thought-provoking exploration of the human experience. Geers gained international recognition early in his career, with notable participation in the 1997 Johannesburg Biennale and Documenta 11 in 2002, curated by Okwui Enwezor. In 2013, Enwezor further cemented Geers' significance by curating his retrospective at the prestigious Haus der Kunst in Munich.

Now based in Brussels, Geers continues to push artistic boundaries, creating works that resonate globally while remaining firmly rooted in his African identity and experiences.

Geers' latest book "Duchamp's Endgame: da Vinci, Dürer, Ingres, Poussin" is published by Fonds Mercator and distributed by Yale University Press. It is a passionate tale about the fundamental mysteries of what the work by the Godfather of Dada and Pope of Surrealism.

Collections

Museum Collections

- BPS22, Charleroi, Belgium
- Centre Pompidou, Paris, France
- Chicago Art Institute, Chicago, United States
- Cleveland Museum of Art, Cleveland, United States
- EMST - National Museum of Contemporary Art, Athens, Greece
- Johannesburg Art Gallery, Johannesburg, South Africa
- MACRO Museum, Rome, Italy
- Magasin III - Museum & Foundation for Contemporary Art, Stockholm, Sweden
- MARTa Herford Museum, Herford, Germany
- MAXXI Museum, Rome, Italy
- MuHKA - Museum of Contemporary Art, Antwerp, Belgium
- S.M.A.K, Ghent, Belgium
- SDMA - San Diego Museum of Art, San Diego, United States
- South African National Art Gallery, Cape Town, South Africa
- UNISA Art Gallery, Pretoria, South Africa
- Wits Art Museum, Johannesburg, South Africa
- Yale University Art Gallery

Foundations and Collections

- A4 Foundation Cape Town
- A/Political, London, United Kingdom
- Cloud 7, Brussels, Belgium
- Collection Lambert, Avignon, France
- D. Daskalopoulos Collection, Athens, Greece
- David Roberts Foundation, London, United Kingdom
- Gervanne+Matthias Leridon Collection, Paris
- Isabel & Agustín Coppel Collection, Mexico City, Mexico
- Linda Pace Foundation, San Antonio, United States
- Marc & Josee Gensollen collection, Marseille, France
- Margulies Collection, Miami, United States
- Mark Vanmoerkerke collection, Ostend, Belgium
- Olbricht Collection, Berlin, Germany
- P.O.C , Galila Barzilai-Hollander, Brussels
- Pérez Art Museum, Miami
- SAFFCA, Southern African Foundation for Contemporary Art, Brussels
- Sammlung Goetz, Munich
- Sindika Dokolo Foundation, Luanda, Angola
- Vanhaerents Art Collection, Brussels, Belgium
- Wendy Fisher Foundation, London, United Kingdom

Expositions / Exhibitions:

Solo shows

2024

- *The Oculist Witness*, Wilde Gallery, Basel, Switzerland

2023

- *Blind Faith No More*, Galeria ADN, Barcelona, Spain

2022

- *The Plague is Me*, Galerie Eric Mouchet, Paris, France
- *Ornament und Verbrechen*, Mario Mauroner Gallery, Salzburg, Germany
- *Flesh of the Spirit*, Carpenters Workshop Gallery, Paris, France

2021

- *Voëlvry*, Amsterdam Art Weekend, Capital C, Amsterdam, Netherlands
- *Stripped Bare*, Goodman Gallery

2020

- *Ornamentum et Krimen*, M77 Gallery, Milano, Italy
- *Love, By any Means Necessary*, Stephen Friedman Gallery, London, UK

2019

- *In Gozi We trust*, Goodman Gallery, Johannesburg, South Africa
- *THE SECOND COMING (Do What Thou Whilst)*, curated by a/Political, Rua Red, Dublin, Ireland
- *#iPROtesttHERforeIam*, Galeria ADN, Barcelona, Spain

2018

- *VoetStoots*, Ron Mandos Gallery, Amsterdam, Netherlands
- *Hope is a Four Letter Word*, La Médiatine, Brussels, Belgium
- *EsemPlastiK*, ACB Gallery, Budapest, Hungary

2017

- *AfroPunk*, Galerie Rodolphe Janssen, Brussels, Belgium
- *AfroPunk*, Galerie Didier Claes, Brussels, Belgium

2016

- *ProPaganDaDa*, ADN Galeria, Barcelona, Spain

2015

- *SeaSonSinHell*, ACB Gallery, Budapest, Hungary

2014

- *AniMystikAKtivist*, Goodman Gallery, Cape Town, South Africa
- *Kendell Geers: The Intoxication of Being*, unTUBO, Siena, Italy
- *Crossing the Line*, Stephen Friedman Gallery, London, United Kingdom
- *Solve et Coagula*, Galerie Yvon Lambert, Paris, France

2013

- *AlphaBête*, Galerie Rodolphe Janssen, Brussels, Belgium
- *Stealing Fire from Heaven*, Galerist, Istanbul, Turkey
- *Kendell Geers, 1988-2012*, Haus der Kunst, Munich, Germany

2012

- *Sexe, Argent et Pouvoir*, La Maison Particulière, Brussels, Belgium
- *Songs of Innocence and of Experience*, Goodman Gallery, Johannesburg, South Africa
- *The Marriage of Heaven and Hell*, Château de Blandy-Les-Tours, France*

2011

- *Hellraiser*, ADN Galeria, Barcelona, Spain
- *No Government, No Cry*, CIAP, Hasselt, Belgium
- *Fin de Partie*, Galleria Continua, Beijing, China
- *Art Unlimited*, Basel Art Fair, Basel, Switzerland

2010

- *Lady/God/Gift*, Kendell Geers participation in the project: Dominó Canibal, PAC Murcia, Spain
- *Third World Disorder*, Goodman Gallery, Cape Town, South Africa, South Africa
- *Hand Grenades from My Heart*, Galerie Rodolphe Janssen, Brussels, Belgium

2009

- *A Guest + A Host = A Ghost*, Stephen Friedman Gallery, London, United Kingdom
- *Irrespektiv*, MART, Trento, Italy
- *The Wasteland*, Galerie Yvon Lambert, Paris, France

2008

- *PrayPlayPray*, Oficina para Proyectos de Arte (OPA), Guadalajara, Jalisco, México
- *Irrespektiv*, MOCA, Musée d'art contemporain de Lyon, France
- *Irrespektiv*, DA2 Domus Artium 2002, Salamanca, Spain
- *PostPunkPaganPop*, de Pury & Luxembourg Gallery, Zürich, Switzerland

2007

- *Kannibale*, Galerie Yvon Lambert, Paris, France
- *Irrespektiv*, BALTIC, Centre for Contemporary Art, Gateshead, United Kingdom
- *Irrespektiv*, Stedelijk Museum voor Actuele Kunst (S.M.A.K.), Gent, Belgium
- *Auto da fé*, BPS22, Charleroi, Belgium

2006

- *The Word Made Flesh*, Stephen Friedman Gallery, London, United Kingdom

2005

- *Satyr:Ikon*, Galleria Continua, San Gimignano, Italy
- *The Fall*, Sorry We're Closed, Brussels, Belgium
- *Hung, Drawn and Quartered*, Aspen Art Museum, Aspen, United States

2004

- *Hung, Drawn and Quartered*, Contemporary Art Center, Cincinnati, United States
- *Sexus*, Cimaie et Portique Centre Départemental d'Art Contemporain, Albi, France
- *The Forest of Suicides*, MACRO, Roma, Italy
- *In the Flesh*, Salon 94, New York, United States

2003

- *NOITU(LOVE)R*, Castello di Ama per l'Arte Contemporanea, Siena, Italy
- *Inferno*, CCA Centre for Contemporary Art Kitakyushu Project Gallery, Kitakyushu, Japan
- *TerroRealismus*, Migros Museum of Contemporary Art, Zurich, Switzerland
- *The Prodigal son*, Goodman Gallery, Johannesburg, South Africa
- *Rogue States*, Stephen Friedman Gallery, London, United Kingdom

2002

- *Grenzgänger*, Galerie Luis Campana, Köln, Germany
- *Mondo Kane*, Galleria Continua, San Gimignano, Italy
- *A Spy in the House of Love*, Camouflage, Brussels, Belgium
- *Sympathy for the Devil*, Palais de Tokyo, Paris, France

2001

- *Where Angels Fear to Tread*, Delfina Project Space, London, United Kingdom
- *Televisionaries*, Württembergischer Kunstverein, Stuttgart, Germany

2000

- *Timbuktu*, MAK Museum, Vienna, Austria
- *¡Ya Basta!*, Le Consortium, Dijon, France
- *Ex Africa Semper Aliquid Novi*, Marian Goodman Gallery, Paris, France
- *SHOOT*, Inova, University of Wisconsin–Milwaukee, Milwaukee, USA

1999

- *States of Emergency*, Association of Visual Artists Vienna Secession, Vienna, Austria
- *Heart of Darkness*, South African National Art Gallery, Cape Town, South Africa
- *Kendell Geers*, Stephen Friedman Gallery, London, United Kingdom
- *Between the Devil and the Deep Blue Sea*, Project Rooms, Goodman Gallery, ARCO, Madrid, Spain

1998

- *Guilty*, Fort Klapperkop, Pretoria, South Africa
- *98.3*, ArtPace, San Antonio, Texas, United States
- *Heart of Darkness*, Gallery in the Round, Grahamstown, South Africa

1997

- *Memento Mori*, Vleeshal Center for Contemporary Art, Middelburg, The Netherlands

1996

- *Black on the Inside* (with Neil Goedhals), Metroplex Gallery, Johannesburg, South Africa
- *16 June 1976* (with Willie Bester), Goodman Gallery, Johannesburg, South Africa

1995

- *Work on Paper*, Chalkham Hill Press Gallery, Johannesburg, South Africa
- W.C., Villa Arson, Nice, France

1994

- *Air de Paris*, Everard Read & ICA & Market Theatre Galleries, Johannesburg, South Africa
- *We are Johannesburg Artists and Nothing More*, Michaelis Art Gallery, Cape Town, South Africa

1993

- *The New Patron*, Everard Read Contemporary, Johannesburg, South Africa
- *Threshold: The Exhibition*, Everard Read Contemporary, Johannesburg, South Africa
- *Objects*, Natal Technikon Art Gallery, Durban, South Africa

1991

- *Mediations*, Goodman Gallery, Johannesburg, South Africa

1988

- *Box Theatre*, University of the Witwatersrand, Johannesburg, South Africa

Group shows

2025

- Concrete Bridges, 1-54 Marrakech, La Galerie 38, Marrakech, Morocco
- La Conférence des Oiseaux, curated by Fouzia Marouf La Galerie 38 Marrakech, Morocco
- Les Enchanteurs, La Galerie 38, Marrakech, Morocco

2024

- *Refuge*, Lagos Biennial, curated by Kathryn Weir and Folakunle Oshun
- *Rebel Echoes*, Gaasbeek Castle, Lennik, Belgium
- *Peace Now! The Artist's Voice*, Trinkhalle Bad Ischl, Austria
- *This is my Church*, Curated by Klaus Verscheure, Eglise Saint-Amand, Beauvechain, Belgium
- *By the Means at Hand*, Croatia Pavillion, Venice Biennial
- *Pavone* Curated by Ashlee Harrison, Maison Rocher, Paris, France
- *Beyond Borders*, La Galerie 38, Marrakech, Morocco

2023

- *Au bout de mes rêves* Tripostal Lille : Vanhaerents Art Collection
- *Globalisto*, Fragments of a community, 31 Project, Paris, France
- 'States of Violence', a/Political, London (organised in collaboration with Wikileaks)
- 'Imago Justitiae' Museo Correr, Fondazione Musei Civici Venezia, Venice, Italy
- *The Clown Spirit*, Galleria Mucciaccia, Roma, Italy
- *The Fest: Between Representation and Revolt*, MAK, Vienna
- *Glassstress*, Venetian Glass today, Miles garden Museum, Sweden

2022

- *Glassstress*. State of Mind, Fondazione Berengo Art Space Murano, Italy
- *Setouchi Triennale 2022*, Takamijima, Japan
- *Inspire Me*, Mario Mauroner Gallery, Salzburg
- *My one and Only*, curated by Stephan Stoyanov, MAM Gallery
- *Planet B* : Climate change and the new sublime, Palazzo Bollani, 59^e Venice Biennale, Italy
- *Bienvenue dans le désert du réel*, La Collection Lambert, Avignon, France
- *Violence & Compassion*, Saint-Martins Church, Kortrijk, Belgium
- *The Circus We Are*, curated by Johanna De Vos, Delta Museum and at Belgian Gallery, Namur, Belgium
- *Power + Praxis*, La Cité internationale des Arts, Paris
- *Power, Light !* Kunstmuseum Wolfsburg, Germany

2021

- *Setouchi Asia Forum 2021*, "Artists' Breath Live" Japan
- *Paradise*, Kortrijk, Belgium , The Triennale of Kortrijk; Belgium
- *Trauma*, Bruges Triennial 2021, Bruges, Belgium
- "Stephen Friedman at The London House of Modernity", London, UK

- *Glasstress*, Window to the Future, curated by Dimitri Ozerkov, Yelisei Zakharenkov, Olga Kozhura, The State Hermitage Museum in partnership with Fondazione Berengo, Saint Petersburg, Russia
- *Höhenrausch (Like in Paradise)*, OÖ Kulturquartier, Linz, Austria
- *A story for the future*, MAXXI's First Decade: MAXXI Museum, Roma, Italy
- *NO SHOW SPACE*, Bethnal Green, London, UK
- *Holy, Holy, Holy: an exhibition of books with holes*, Curated by *Inscription: the Journal of Material Text* with Fraser Muggeridge & Aslak Gurholt, No Show Space, London, UK
- *Materia Effimera*, curated by Valentina Gioia Levy, *floral.ism.festival*, Roma, Italy
- *Statements*, curated by Stefano Raimondi, Bergamo, Italy
- *Fuck you !*, curated by Klaus Verscheure, Kunsthuis Harelbeke, Belgium
- *Garden of Senses*, Mario Mauroner Contemporary Art Salzburg, Austria
- *Video Forever #45 Performance (1st Part)*, Les Filles du Calvaire, Paris, France
- *Luttes et utopies 1971-2021 50 ans d'Art engagé*, Musée de Millau et des Grands Causses, France
- *Lasting Influences*, Goodman Gallery, Johannesburg, South Africa
- *Salon Globalisto*, curated by MO LAUDI, Galerie Bonne Esperance, Paris, France
- *Retour, à la rencontre de l'Afrique contemporaine*, Galerie l'Atelier, Nantes, France
- SOUTH AFRICAN CONTEMPORARY EXHIBITION, Kunstraum, Brussels, Belgium
- *Trois Collectionneurs*, ETE 78, #8, Brussels, Belgium
- *Bye Bye His-Story*, Le Centre de la Gravure et de l'Image imprimée, La Louvière, Belgium

2020

- *INHUMAN (Disumano)* curated by Giusy Caroppo, Castle Barletta, Puglia, Italy
- *Fonction Critique 2*, Curator by Manuel Fadat, Aperto, Montpellier, France

2019

- *Dysfunctional*, Ca'D'Oro, Carpenters Workshop Gallery, Venice, Italy
- *Dark Fantasy*, UTA Artist Space, Curated by Ashlee Harrison, Los Angeles, USA
- *Eldorado*, MuMo, Mobile Museum touring in Lille, Dunkerque, Amiens, Thiérache North and from l'Ais, France
- *Eldorado*, Golden Room, Musée des Beaux Arts de Lille, curated by Jérôme Sans and Jean-Max Colard, Lille3000, France
- *Body as home* curated by Valentina Gioia Levy & Pier Paolo Scelsi, GAD Giudecca Art District, Venice Biennale
- *JRSLM — Paradise Lost Again*, curated by Hans de Wolf, Pilar, Brussels, Belgium
- *Habiter l'intime*, Works on Paper, Collection Cédric Liénard, Foundation Thalie, Brussels, Belgium
- Museum of Modern Art and Western Antiquities, Section II Departement of carving and Modeling: Form and Volume, Curated by Jens Hoffmann, Cristina Guerra Gallery, Lisbon, Portugal
- *Otros Campos*, Arte, sociedad y fútbol, CDAN, Centro de Arte y Naturaleza, Huesca, Spain
- *La rue Où le monde se crée*, La Panacée, Montpellier, France
- *Glasstress 2019*, Fondazione Berengo Art Space, Murano, Italy
- *Monde(s) Merveilleux*, Galerie Hervé Bize, Nancy, France

- *Disturbing Narratives*, Curated by Dr. Lóránd Heygi, The Parkview Museum Singapore
- *Nouveau Brutalisme*, Carpenters Workshop Gallery, Paris, France
- Festival Van De Controle, CCHA, Curated by Sarah Van Marcke & Thierry Vandenbussche, Hasselt
- *New Works*, Group Show, Carpenters Workshop Gallery, Paris, France

2018

- *The Street. Where the World Is Made*, curated by Hou Hanru, MAXXI, Roma, Italy
- *Hacer Noche*, Convent of Santo Domingo, Oaxaca, Mexico
- *RED Auction*, curated by Theaster Gates and Sir David Adjaye, Gagosian Gallery Miami, United States
- *Us or Chaos*, Collection of A/Political curated by Becky Haghpanah-Shirwan, BPS 22, Charleroi, Belgium
- *White Anxieties*, curated by Raul Zamudio and Juan Puentes, White Box, New York, U.S
- Vienna Line, curated by Dr. Lóránd Heygi, MAM, Mario Mauroner gallery, Vienna, Austria
- *Multiple*, Stephen Friedman Gallery, London, U.K
- *Elexposition*, Party Content, Liège, Belgium
- David Balula, Kendell Geers, Thomas Lerooy and Sam Moyer, Galerie Rodolphe Janssen, Brussels, Belgium
- BRIC-à-brac – The Jumble of Growth, curated by Gerardo Mosquera, National Gallery of Modern Art, Rome, Italy
- *Road to Justice*, MAXXI, Rome, Italy
- *Make the city*, Poiein Polis - Créer la Cité, Party Content, Liège, Belgium
- *Black Mirror*, Mario Mauroner Gallery, Salzburg, Austria
- *Narrative Means*, Goodman Gallery, Johannesburg, South Africa
- *BELIEVE*, MOCA, Museum of Contemporary Art, Toronto, Canada
- *Talisman in The Age of Difference*, Stephen Friedman Gallery, London, United Kingdom
- The Exil Pavilion, curated by Mounir Fatmi, French Institute of Saint-Louis, Dakar Biennial, Senegal
- *The World's Game: Fútbol and Contemporary Art*, Pérez Art Museum, Miami, United States

2017

- *Angst*, Museum Dr. Guislain, Gent, Belgium
- *Ecce Homo*, curated by Eric Rinckhout, Marion de Cannière gallery, Belgium
- *DaDA Africa*, PERFORMA17, WhiteBox, New York, United States
- *SAW 3*, Clandestine Exhibition, curated by Anna Ceeh and Iv Toshain, Vienna, Austria
- *Artistry and Methods - Drawing as Art, Art as Drawings*, curated by Joël Benzakin, China Academy of Art, Hangzhou, China
- *How to say it the way it is!* curated by Franko B, selected works from the a/political collection, South Dublin Arts Centre, Ireland
- *Superdemocracy*, Belgium Senate, Brussels, Belgium
- *The Silences Between*, curated by Emma Laurence, Goodman Gallery, Cape Town, South Africa

- *OH LES BEAUX JOURS!* curated by Joël Benzakin and Angel Vergara, Biennale 9, Louvain-la-Neuve, Belgium
- *All Things Being Equal...*, Zeitz Museum of Contemporary African Art (Zeitz MOCAA), Cape Town, South Africa
- *BXL Universel*, Centre Wallonie-Bruxelles, Paris, France
- *NSK State Pavilion*, 57th Venice Biennale, Italy
- *ANTIDORON* - The EMST Collection, Documenta 14, curated by Katerina Koskina, Fridericianum, Kassel, Germany
- *'And what, for example, am I now seeing?'* Autodispori, Gropello Collection, Les Moulins, Boissy-le-Châtel, France
- *Afriques Capitales*, curated by Simon Djami, Gare Saint Sauveur, Lille3000, France
- *Mementos: Artists' Souvenirs, Artefacts, and other Curiosities*, curated by Jens Hoffmann and Piper Marshall, 35th Art Brussels, Brussels, Belgium
- *Person of the Crowd: The Contemporary Art of Flânerie*, The Barnes Foundation, Philadelphia, United States
- *Living in Dreams*, De Bond, Bruges, Belgium
- *Il Cacciatore Bianco / The White Hunter*, curated by Marco Scotini, FM Centro per l'Arte Contemporanea, Milano, Italy
- *Du Verbe à la Communication*, Collection Josée and Marc Gensollen, Carré d'Art, Nîmes, France

2016

- *Lines of Passage (in medias res)*, curated by Basak Senova, The Municipal Art Gallery of Mytilene, Greece
- *Comme si de rien n'était*, curated by Michel Van Dyck, jardins du Musée Van Buuren, Brussels, Belgium
- *BRIC-à-brac*, The Jumble of Growth, curated by Huang Du and Gerardo Mosquera, Today Art Museum, Beijing, China
- The 11th edition of the Shanghai Biennale, Shanghai, China
- *BXL Universel*, La Centrale Electrique, Brussels, Belgium
- *La Traversée des inquiétudes*, curated by Lea Bismuth, Le Lab - Labanque, Béthune, France
- *Tribal*, in collaboration with Galerie Bernard Dulon, Carpenters Workshop Gallery, Paris, France
- *Something Old Something New*, Galerie Rodolphe Janssen, Brussels, Belgium
- *Football: A la Limite du Hors Jeu*, Le Musée d'Aquitaine, Bordeaux, France
- *New Revolutions*, Goodman Gallery, Johannesburg, South Africa
- *Portrait de l'artiste en alter*, FRAC Normandie Rouen, France
- *Les Possédés*, Friche La Belle de Mai, Marseille, France
- *GlassFever*, Dordrechts Museum, Dordrechts, The Netherlands
- *A History: Contemporary Art from the Centre Pompidou*, Haus der Kunst, Munich, Germany
- *Hacking Habitat, Art of Control* - Internationale Kunstmanifestatie, Utrecht, The Netherlands
- *Punk. Its Traces in Contemporary Art*, MACBA, Barcelona, Spain
- *The Importance of Being ...*, Museo de Arte Moderna, Rio de Janeiro, Brazil
- *The Importance of Being ...*, Museu de Arte Contemporânea da Universidade de São Paulo, Brazil
- *Les Mondes Inversés*, BPS22, Charleroi, Belgium

- *GEOMETRIX: Line, Form, Subversion*, Curator's Office, Washington, United States

2015

- *Follia Continua! Les 25 ans de la Galleria Continua*, Cent-quatre, Paris, France
- *The Importance of Being...*, Museo de Arte Contemporáneo, Buenos Aires, Argentina, Brazil
- *THEOREM. You Simply Destroy the Image I Always Had of Myself*, curated by Octavio Zaya, MANA Contemporary, New Jersey, United States
- *"Give me a mask and he will tell you the truth"* Oscar Wilde, Galerie Rodolphe Janssen, Brussels, Belgium
- *Punk. Its Traces in Contemporary Art*, CA2M, Madrid, Spain
- *The Poetry In Between: South-South*, Goodman Gallery, Cape Town, South Africa
- *The Importance of Being...*, Museo Nacional de Bellas Artes, Havana, Cuba
- *Ground Floor Up (RED)*, BANK, MABSociety, Shanghai, China

2014

- *What Marcel Duchamp Taught me*, The Fine Art Society, London, United Kingdom
- *The Divine Comedy*, curated by Simon Njami, SCAD, Museum of Art, Savannah, United States
- *Odd Volumes*, Book Art from the Allan Chasanoff Collection, Yale University Art Gallery, United States
- *As I Run and Run*, Happiness Comes Closer, Hotel Beaubrun, Paris, France
- *Alchemy*, West Bund Art & Design, Shanghai, China
- *Der Leone Have Sept Cabeças*, curated by Filipa Oliveira & Elfi Turpin, CRAC Alsace, France
- *Slow Future*, curated by Jota Castro, Centrum Sztuki Współczesnej Zamek Ujazdowski, Poland
- *One Shot! Football e Arte Contemporânea*, Museu Brasileiro da Escultura, São Paulo, Brasil
- *ICONICA*, Centennial of the founding of CONI, Art walk, Rome, Italy
- *Michelangelo e il Novecento*, Florence, Italy
- *And the Trees Went Forth to Seek a King*, Museum on the Seam, Ireland
- *Pace Gems*, The Linda Pace Foundation Gallery, San Antonio, United States
- *La Disparition des Lucioles*, Prison Sainte-Anne, Avignon, France
- *Other people's problems: Conflicts and Paradoxes*, Herzliya Museum of Contemporary Art, Ireland
- *Surfacing*, Goodman Gallery, Cape Town, South Africa
- *Study from The Human Body*, Stephen Friedman Gallery, London, United Kingdom
- *MTV RE:DEFINE*, Dallas Contemporary, Dallas, United States
- *Personal Choice*, CCC Garage, Moscow, Russia
- *The Divine Comedy: Heaven, Hell and Purgatory*, curated by Simon Njami, MMK, Frankfurt, Germany
- *Selected Jewels from Paris/London*, Galerie miniMasterPiece, Paris, France
- *The Drawing Room*, curated by David Neuman, Magasin III, Stockholm, Sweden
- *Ruffneck Constructivists*, ICA, Philadelphia, United States
- *INSERT2014: NEW MODELS FOR COMMON GROUND*, Mati Ghar, Indira Gandhi National Centre for the Arts, New Delhi, India

2013

- *My Joburg*, Staatliche Kunstsammlungen Dresden, Germany
- *Post Mortem*, Forde, Geneva, Switzerland
- *Transformator*, Festival van de metamorfose, Zwevegem, Belgium
- *Endgame*, Galleria Continua, Les Moulins, Boissy-le-Châtel, France
- *Beyond Liaisons*, World Jewellery Museum, Seoul, Korea
- *Artificial Amsterdam*, The City as Artwork, curated by Gerardo Mosquera, De Appel, Amsterdam, The Netherlands
- *My Joburg*, La Maison Rouge, Paris, France
- *Monkey Business*, Galerie Sophie Scheidecker, Paris, France
- *From Picasso to Koons: The Artist as Jeweler*, curated by Diane Venet, the BAAS museum of Art, Miami, United States
- *Blago Bung 8*, curated by Michel Collet and Patrice Lerochereuil, Performance Action Sound Poetry Video, Emily Harvey Foundation, New York, United States

2012

- *From Picasso to Koons: The Artist as Jeweler*, curated by Diane Venet, IVAM - Institut Valencià d'Art Modern, Valence, Spain
- *The Progress of Love*, The Menil Collection, Houston, United States
- *Dark Garnaal*, Galerie Rodolphe Janssen, Villa Knokke, Belgium
- *The Rainbow Nation: Hedendaagse beeldhouwkunst uit Zuid-Afrika* | Contemporary South African sculpture, Museum Beelden aan Zee, EL Den Haag, The Netherlands
- *NEWTOPIA: The State of Human Rights*, Mechelen and Brussels, Belgium
- *MANIFESTA 9*, Genk, Limburg, Belgium
- *Struggle(s)*, Maison Particulière, Brussels, Belgium
- *Néon, Who's afraid of red, yellow and blue?* La Maison Rouge, Paris, France

2011

- *From Picasso to Koons: The Artist as Jeweler*, curated by Diane Venet, MAD, The Museum of Arts and Design, New York, United States
- *CON AMORE*- Leif Djurhuus collection, ARoS Aarhus Art Museum, Aarhus, Denmark
- *Nunc et in Hora Mortis Nostrae*, Galerie Rodolphe Janssen, Brussel, Belgium
- *Anonymously Yours*, L'Observatoire - Maison Grégoire, Brussels, Belgium
- *Mémoires du futur*, la collection Olbricht, La Maison Rouge, Paris, France
- *Spheres 4*, Galleria Continua, Les Moulins, Boissy-le-Châtel, France
- *It Won't Happen Again*, Galleria Continua, Beijing, China
- *Super-Organism*, CAF Art Museum Biennale, Beijing, China
- *Terrible Beauty—Art, Crisis, Change & The Office of Non-Compliance*, Dublin Contemporary 2011, Ireland
- *How to Philosophize with a Hammer*, curated by Paul Zamudio, Whitebox Art Center, New York, United States
- *Big Brother, L'artiste face aux tyrans*, Palais des Arts de Dinard, France
- *Glasstress*, 54th Venice Biennale, Venice, Italy
- *Sympathy for the Devil*, curated by Walter Vanhaerents and Pierre-Olivier Rollin, Vanhaerents Art Collection, Brussels, Belgium
- *Eat Me*, Goodman Gallery, Cape Town, South Africa
- *The Luminous Interval: The Daskalopoulos Collection*, The Guggenheim Museum, Bilbao, Spain

- *Celluloid Brushes*, Etablissement d'en Face, Brussels, Belgium